Mr. Speaker:

The Committee on Tourism, to which was referred House Bill No. 1115, introduced by Rep. Jose L. Atienza, Jr., entitled:

AN ACT
MAKING IT COMPULSORY FOR ALL INTERNATIONAL AIRLINES LANDING IN THE PHILIPPINES TO PLAY PHILIPPINE MUSIC IMMEDIATELY UPON THEIR ARRIVAL, AS WELL AS ALL PUBLIC AREAS LIKE TOURIST ATTRACTIONS, TOURIST BUSES AND BUSINESS ESTABLISHMENTS LIKE HOTELS

has considered the same and recommends that the attached House Bill No. 10305, entitled:

AN ACT
MANDATING THE PLAYING OF PHILIPPINE MUSIC IN HOTELS, RESORTS, RESTAURANTS, TOURIST BUSES, AND ALL INTERNATIONAL FLIGHTS COMING INTO THE PHILIPPINES, AND PROVIDING PENALTIES FOR VIOLATIONS THEREOF

be approved in substitution of House Bill No. 1115 with Representatives Jose L. Atienza, Jr., Sol Aragones, Yedda Marie K. Romualdez, Franz E. Alvarez, Manuel F. Zubiri, Ronnie L. Ong, Alfelito “Alfel” M. Bascug, Micaela S, Violago, Carlito S. Marquez, Solomon R. Chungalao,
Ciriaco B. Gato, Jr., Ramon V. Guico III, Mark O. Go, Ma. Lourdes Acosta-Alba, Fernando T. Cabredo, Alfredo A. Garbin, Jr., Sergio C. Dagooc, Irene Gay F. Saulog, Cristal L. Bagatsing, Christopher V.P. De Venecia, Rozzano Rufino B. Biazon, Eric L. Olivarez, Deogracias Victor “DV” B. Savellano, Leo Rafael M. Cueva and Ria Christina G. Fariñas as authors thereof.

Respectfully submitted,

REP. SOL ARAGONES
Chairperson
Committee on Tourism

THE HONORABLE SPEAKER
HOUSE OF REPRESENTATIVES
QUEZON CITY

AN ACT
MANDATING THE PLAYING OF PHILIPPINE MUSIC IN HOTELS, RESORTS, RESTAURANTS, TOURIST BUSES, AND ALL INTERNATIONAL FLIGHTS COMING INTO THE PHILIPPINES, AND PROVIDING PENALTIES FOR VIOLATIONS THEREOF

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

1. **SECTION 1.** It is the policy of the State to promote Philippine music pursuant to Article II, Section 17 of the 1987 Philippine Constitution which states that the State “shall give priority to education, science and technology, arts, culture, and sports to foster patriotism and nationalism, accelerate social progress, and promote total human liberation and development”.

2. **Sec. 2.** In view of the foregoing policy, it is hereby mandated that:
a) Upon landing in the Philippines, all flights coming from international destinations shall devote at least fifty percent (50%) of their piped-in music to Philippine music;  
b) All tourist buses shall prepare their playlists in such a manner that at least fifty percent (50%) thereof shall consist of Philippine music which shall be played on their piped-in sound system when ferrying tourists; and  
c) All hotels, resorts, and restaurants shall prepare their playlists in such a manner that at least twenty-five percent (25%) thereof shall consist of Philippine music which shall be played on their piped-in sound system during their operating hours.

For purposes of this Act, the term “Philippine music” shall refer to any musical composition, whether purely instrumental or with lyrics, which has been originally composed, written, arranged, performed or played by Filipinos. Songs that were originally composed and written by Filipinos, regardless of whether the lyrics thereof are in Filipino, English, or in any Philippine regional language or dialect, shall be considered as Philippine music.

Sec. 3. The following penalties shall be imposed for violations of this act:

a) For airline companies - Any board of directors or officer of an airline company who fails to devote at least fifty percent (50%) of their piped-in music to Philippine music as provided in Section 2 (a) of this Act shall, after due notice and hearing, be punished with a fine of Three hundred thousand pesos (PhP300,000.00) for every offense;  
b) For tourist buses - Any tourist bus owner or operator who fails to prepare in their playlists at least fifty percent (50%) of Philippine music and play on their piped-in sound system when ferrying tourists as provided under Section 2 (b) of this Act shall, after due notice and hearing, be punished with a fine of Fifty thousand pesos (PhP50,000.00) for every offense; and
c) For hotels, resorts, and restaurants - Any hotel, resort or restaurant owner or operator who fails to prepare in their playlists at least twenty-five percent (25%) of Philippine music and play on their piped-in sound system during their operating hours as provided under Section 2 (c) of this Act shall, after due notice and hearing, be punished with a fine of Twenty thousand pesos (PhP20,000.00) for every offense.

   In case the tourist bus, hotel, resort, or restaurant is owned by a corporation, partnership or association, the board of directors, partners, or officers responsible for the act or omission shall be held liable.

Sec. 4. Within sixty (60) days from the effectivity of this Act, the Department of Tourism (DOT) shall promulgate the necessary rules and regulations for the proper implementation of this Act. The DOT shall likewise create a team to monitor compliance with this Act and establish a system for the collection of penalties.

Sec. 5. If any provision of this Act shall be declared unconstitutional or invalid, the other provisions not affected thereby shall remain in full force and effect.

Sec. 6. All laws, rules, regulations, executive orders, presidential decrees, and other issuances inconsistent with any of the provisions of this Act are hereby deemed repealed or amended accordingly.

Sec. 7. This Act shall take effect fifteen (15) days after its publication in the Official Gazette or in a newspaper of general circulation.

Approved,
House of Representatives  
Committee Affairs Department

FACT SHEET

House Bill No. 10305  
(In Substitution of House Bill No. 1115)

AN ACT
MANDATING THE PLAYING OF PHILIPPINE MUSIC IN HOTELS, RESORTS, RESTAURANTS, TOURIST BUSES, AND ALL INTERNATIONAL FLIGHTS COMING INTO THE PHILIPPINES, AND PROVIDING PENALTIES FOR VIOLATIONS THEREOF


Committee Referral: Committee on Tourism  
Chairperson: Rep. Sol Aragones

OBJECTIVES:

• To showcase the culture of the country through music.  
• To promote Philippine music.

KEY PROVISIONS:

• Mandates that all flights coming from international destinations upon landing shall devote at least fifty percent (50%) of their piped-in music to Philippine music;

• Mandates all tourist buses to prepare their playlists in such a manner that at least fifty percent (50%) thereof shall consist of Philippine music which shall be played on their piped-in sound system when ferrying tourists.

• Mandates all hotels, resorts, and restaurants to prepare their playlists in such a manner that at least twenty-five percent (25%) thereof shall consist of Philippine music which shall be played on their piped-in sound system during their operating hours.

• Prescribes penalties for violations of the law.

RELATED LAW:

• Republic Act No. 9593, or the “Tourism Act of 2009”