
RESOLUTION
EXPRESSING THE SENSE OF THE HOUSE TO NOMINATE RAMON REVILLA, SR. FOR THE NATIONAL ARTIST AWARD FOR FILM IN RECOGNITION OF HIS IMMENSE CONTRIBUTIONS TO PHILIPPINE CULTURE AND THE ARTS, SPECIFICALLY TO PHILIPPINE ENTERTAINMENT INDUSTRY

has considered the same and recommends that the attached House Resolution No. 2240, entitled:

RESOLUTION
EXPRESSING THE DEEP SENSE OF APPRECIATION OF THE HOUSE OF REPRESENTATIVES FOR THE IMMENSE CONTRIBUTION OF RAMON REVILLA, SR. TO PHILIPPINE ARTS AND CULTURE AND THE DEVELOPMENT OF THE ENTERTAINMENT INDUSTRY, CONVEYING THEREFORE ITS UNANIMITY IN NOMINATING HIM TO BE A RECIPIENT OF THE ORDER OF NATIONAL ARTISTS

be adopted in substitution of House Resolution No. 1176, with Reps. Romualdez (F.M.), Romualdez (Y.M.), Romulo, Suarez (A.), Arroyo, Pichay, Balindong, Babasa, Castro (F.H.), Mercado, Radaza, Roman, Sanchez, De Venicia, Co (E.), Garbin, Lagon, Ebcas, Momo, Padiernos, De Jesus, Guya, Teves (J.), Delos Santos, Dagooc, Vergara, Castro (F.L.), Lusotan,
Cuaresma, Lazatin, Reyes, Cabredo, Barba, Dalog, Bascug, Saulog, Vielago, Espina, Abueg-Zaldivar, Mariano-Hernandez and Cari as authors thereof.

Respectfully submitted.

ROMAN T. ROMULO
Chairperson
Committee on Basic Education and Culture

THE HONORABLE SPEAKER
HOUSE OF REPRESENTATIVES
QUEZON CITY
Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

EIGHTEENTH CONGRESS
Third Regular Session

HOUSE RESOLUTION NO. 2240
(In substitution of House Resolution No. 1176)

Introduced by Representatives Romualdez (F.M.), Romualdez (Y.M.), Romulo, Suarez (A.), Arroyo, Pichay, Balindong, Babasa, Castro (F.H.), Mercado, Radaza, Roman, Sanchez, De Venecia, Co (E.), Garbin, Lagon, Ebcas, Momo, Padiernos, De Jesus, Guya, Teves (J.), Delos Santos, Dagooc, Vergara, Castro (F.L.), Lusotan, Cuaresma, Lazatin, Reyes, Cabredo, Barba, Dalog, Bascug, Saulog, Violago, Espina, Abueg-Zaldivar, Mariano-Hernandez and Cari

RESOLUTION
EXPRESSING THE DEEP SENSE OF APPRECIATION OF THE HOUSE OF REPRESENTATIVES FOR THE IMMENSE CONTRIBUTION OF RAMON REVILLA, SR. TO PHILIPPINE ARTS AND CULTURE AND THE DEVELOPMENT OF THE ENTERTAINMENT INDUSTRY, CONVEYING THEREFORE ITS UNANIMITY IN NOMINATING HIM TO BE A RECIPIENT OF THE ORDER OF NATIONAL ARTISTS

WHEREAS, the Order of National Artists of the Philippines, or the Filipino Orden ng mga Pambansang Alagad ng Sining ng Pilipinas, was first instituted under Proclamation No. 1001, s. 1972, as the National Artist Award, and was elevated to the level of an Order under Executive Order No. 236, s. 2003, or the Honor’s Code of the Philippines, and is jointly administered by the Cultural Center of the Philippines (CCP) and National Commission for Culture and the Arts (NCCA), and conferred by the President of the Philippines through a Presidential proclamation;

WHEREAS, the Order of National Artists is the highest honor conferred to Filipino artists who achieved distinct contributions in the fields of dance, music, theater, visual arts, literature, film and broadcast arts, architecture and allied arts, and design;

WHEREAS, the Order of National Artists aims to recognize: (1) Filipino artists who have made significant contributions to the cultural heritage of the country; (2) Filipino artistic accomplishment at its highest level and the promotion of creative expression significant to the development of a national cultural identity; and (3) Filipino artists who have dedicated their lives to their works in forging new paths and directions for the future generations of Filipino artists;

WHEREAS, nominations for the Order of National Artists are based on the following criteria, as set forth by the CCP and NCCA:

1. Living artists who are Filipino citizens at the time of the nomination as well as those who died after the establishment of the award in 1972, but were Filipino citizens at the time of their death;
Artists who, through the content and form of their works, have contributed to building a Filipino sense of nationhood;

Artists who pioneered in a mode of creative expression or style and thus, earning a distinction and making an impact on succeeding generations of artists;

Artists who have created substantial and significant body of works and consistently displayed excellence in the practice of their art form, thus enriching their artistic expression or style; and

Artists who enjoy broad acceptance through prestigious national or international recognition, critical acclaim or reviews of their works, and respect and esteem from their peers;

WHEREAS, through the years, Ramon Revilla, Sr. contributed immensely to the development of Philippine art, and was a renowned entertainment icon, actor, producer, writer and director, and a public servant, having served as a member of the Philippine Senate;

WHEREAS, he was a recipient of several notable awards, which included, among others, the 1973 Filipino Academy of Movie and Sciences Award for Best Actor Award, 1976 Outstanding Producer Award, 1979 Most Outstanding Actor and Box Office King, 2011 Catholic Mass Media Lifetime Achievement Award, and the recently conferred Sino-Phil Asia International Peace Award for Performing Arts;

WHEREAS, his contributions to Philippine society, in general, and to the Philippine entertainment industry, in particular, deserve due recognition for making a profound influence in the propagation and appreciation of Philippine arts and culture;

WHEREAS, Ramon Revilla, Sr. was an embodiment of talent, intelligence and artistry which makes him deserving of the title of National Artist: Now, therefore, be it

Resolved by the House of Representatives, To express the deep sense of appreciation of the House of Representatives for the immense contribution of Ramon Revilla, Sr. to Philippine arts and culture and the development of the entertainment industry, conveying therefore its unanimity in nominating him to be a recipient of the Order of National Artists.

Resolved, further, That a copy of this Resolution be furnished the National Commission for Culture and the Arts.

Adopted,