Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

EIGHTEENTH CONGRESS
Second Regular Session

COMMITTEE REPORT NO. 1157

Submitted by the Committee on Basic Education and Culture on August 24, 2021
Re : House Bill No. 10057
Recommend its approval in substitution of House Bills Numbered 6891, 7622, 7949, and 8125
Sponsors : Representatives Romulo and De Venecia

Mr. Speaker:

The Committee on Basic Education and Culture, to which were referred House Bill No. 6891, introduced by Representative Legarda, entitled:

AN ACT
STRENGTHENING THE CONSERVATION AND PROTECTION OF NATIONAL CULTURAL HERITAGE THROUGH ENHANCED CULTURAL HERITAGE EDUCATION PROGRAMS AND CULTURAL MAPPING, AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 10066 OR THE NATIONAL CULTURAL HERITAGE ACT OF 2009;

House Bill No. 7622, introduced by Representatives De Venecia, Romulo, Benitez, Singson-Meehan, Bagatsing, Legarda, Escudero, Arenas, Santos-Recto, Savellano, Saggarbarria, Yap (V.), Aragones, Revilla, Hofer, Vergara, Torres-Gomez, Gatchalian, Garin (S.), Rodriguez, Alonte, Macapagal Arroyo, Bolilia, Villar, Atienza, Garcia (J.E.), Maceda, and Vargas, entitled:

AN ACT
STRENGTHENING THE CONSERVATION AND PROTECTION OF OUR NATIONAL CULTURAL HERITAGE, THROUGH AN ENHANCED CULTURAL POLICY, HERITAGE EDUCATION, AND CULTURAL MAPPING PROGRAM, AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 10066 OR THE NATIONAL CULTURAL HERITAGE ACT OF 2009;

House Bill No. 7949, introduced by Representative Villafuerte, entitled:

AN ACT
STRENGTHENING THE CONSERVATION AND PROTECTION OF OUR NATIONAL CULTURAL HERITAGE, THROUGH AN ENHANCED CULTURAL POLICY, HERITAGE EDUCATION, AND CULTURAL MAPPING PROGRAM, AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 10066 OR THE NATIONAL CULTURAL HERITAGE ACT OF 2009;

and House Bill No. 8125, introduced by Representative Tambunting, entitled:
AN ACT
STRENGTHENING THE CONSERVATION AND PROTECTION OF
OUR NATIONAL CULTURAL HERITAGE, THROUGH AN
ENHANCED CULTURAL POLICY, HERITAGE EDUCATION,
AND CULTURAL MAPPING PROGRAM, AMENDING FOR THE
PURPOSE REPUBLIC ACT NO. 10066 OR THE NATIONAL CULTURAL
HERITAGE ACT OF 2009;

has considered the same and recommends that the attached House Bill No. 10057, entitled:

AN ACT
STRENGTHENING THE CONSERVATION AND PROTECTION OF
PHILIPPINE CULTURAL HERITAGE THROUGH CULTURAL
MAPPING AND AN ENHANCED CULTURAL HERITAGE
EDUCATION PROGRAM, AMENDING FOR THE PURPOSE
REPUBLIC ACT NO. 10066, OTHERWISE KNOWN AS THE
“NATIONAL CULTURAL HERITAGE ACT OF 2009”

be approved in substitution of House Bills Numbered 6891, 7622, 7949, and 8125, with Reps. De
Venecia, Romulo, Legarda, Villafuerte, Tambuting, Benitez, Singson-Meehan, Bagatsing,
Escudero, Arenas, Santos-Recto, Savellano, Sagarbarria, Yap (V.), Aragones, Revilla, Hofer,
Vergara, Torres-Gomez, Gatchalian, Garin (S.), Rodriguez, Alonte, Macapagal Arroyo, Bolilia,
Villar, Atienza, Garcia (J.E.), Maceda, Vargas, Romualdo, Reyes, Balindong, Go (M.), Mariano-
Hernandez, Robes, Bautista-Bandigan, Lusotan, Bordado, Babasa, Elago, Loyola, Lacson, Dalipe,
Umali (M.V.), Saulog, Cabredo, Castro (F.L.), Cuaresma, Violago, Bascug, Tutor, Abueg-Zaldivar,
Cari, Castelo, Abunda, and Eriguel as authors thereof.

Respectfully submitted,

[Signature]

ROMAN T. ROMULO
Chairperson
Committee on Basic Education and Culture

THE HONORABLE SPEAKER
HOUSE OF REPRESENTATIVES
QUEZON CITY
Republic of the Philippines  
HOUSE OF REPRESENTATIVES  
Quezon City  
EIGHTEENTH CONGRESS  
Second Regular Session  

HOUSE BILL NO. 10057  
(In substitution of House Bills Numbered 6891, 7622, 7949, and 8125)

Introduced by Representatives De Venecia, Romulo, Legarda, Villaflurte, Tambunting, Benitez,  
Singson-Meehan, Bagatsing, Escudero, Arenas, Santos-Recto, Savellano,  
Sagarbarria, Yap (V.), Aragones, Revilla, Hofer, Vergara, Torres-Gomez,  
Gatchalian, Garin (S.), Rodriguez, Alonte, Macapagal Arroyo, Bolilia, Villar,  
Atienza, Garcia (J.E.), Maceda, Vargas, Romualdo, Reyes, Balindong, Go (M.),  
Mariano-Hernandez, Robes, Bautista-Bandigan, Lusotan, Bordado, Babasa, Elago,  
Loyola, Lacson, Dalipe, Umali (M.V.), Saulog, Cabredo, Castro (F.L.), Cuaresma,  
Violago, Bascug, Tutor, Abueg-Zaldivar, Cari, Castelo, Abunda, and Eriguel

AN ACT
STRENGTHENING THE CONSERVATION AND PROTECTION OF PHILIPPINE CULTURAL HERITAGE THROUGH CULTURAL MAPPING AND AN ENHANCED CULTURAL HERITAGE EDUCATION PROGRAM, AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 10066, OTHERWISE KNOWN AS THE “NATIONAL CULTURAL HERITAGE ACT OF 2009”

Be it enacted by the Senate and the House of Representatives of the Philippines in Congress assembled:

SECTION 1. Article II, Section 3 of Republic Act (R.A.) No. 10066, otherwise known as the “National Cultural Heritage Act of 2009,” is hereby amended to read as follows:

“SEC. 3. Definition of Terms. – For purposes of this Act, the following terms shall be defined as follows:

(a) "Adaptive reuse" shall refer to the utilization of buildings, other built-structures and sites of value for purposes other than that for which they were intended originally, in order to conserve the [site, their engineering integrity and authenticity of design.] SIGNIFICANCE OF THE SITE AND EXTEND ITS USE AND VALUE IN CONTEMPORARY AND FUTURE CONTEXT.

x x x

(O) “CULTURAL MAPPING” SHALL REFER TO THE APPROACHES EMPLOYED TO IDENTIFY, RECORD AND USE CULTURAL HERITAGE RESOURCES AND ACTIVITIES FOR BUILDING AND EMPOWERING COMMUNITIES. IT IS A SYSTEMATIC SET OF ACTIVITIES AND METHODOLOGICAL PROCESSES FOR EXPLORING, DISCOVERING, DOCUMENTING, EXAMINING, ANALYZING, INTERPRETING, PRESENTING, AND SHARING INFORMATION RELATED TO PEOPLE,
COMMUNITIES, SOCIETIES, PLACES, AND THEIR MATERIAL PRODUCTS, PRACTICES, AND NARRATIVES.

    x x x

(EE) “NATURAL HERITAGE” SHALL REFER TO FLORA AND FAUNA, PHYSICAL, GEOLOGICAL AND PHYSIOGRAPHICAL FORMATIONS OF THE ENVIRONMENT, AND OTHER RELATED ECOSYSTEMS, WHETHER TERRESTRIAL, WETLAND OR MARINE, AND THE ECOSYSTEM SERVICES THEY PROVIDE.

[(dd)] (FF) "Natural property of cultural significance" shall refer to [areas possessing outstanding ecosystem with flora and fauna of national scientific importance]

[(ee)] (GG) "NCCA Portal Cultural Databank" shall refer to the specific domain in the Commission's [intranet for cultural information that is accessed only internally with control and confidentiality.] ONLINE DATABASE WHERE DIGITIZED CULTURAL MAPS ARE LODGED FOR THE INFORMATION OF THE PUBLIC AND FOR SCIENTIFIC RESEARCH AND ACADEMIC PURPOSES. It includes the registry of national cultural property. THE INFORMATION ON PRIVATE OWNERSHIP OF THE REGISTERED CULTURAL PROPERTIES IN THIS DATABANK SHALL REMAIN CONFIDENTIAL IN COMPLIANCE WITH SECTION 14 OF R.A. NO. 10066 AND R.A. 10173, OTHERWISE KNOWN AS THE "DATA PRIVACY ACT OF 2012."

[(ff)] (HH) x x x

(II) “PHILIPPINE CULTURAL STATISTICS FRAMEWORK” SHALL REFER TO THE CONCEPTUAL MODEL FOR DEFINING CULTURE FOR STATISTICAL PURPOSES THAT WAS JOINTLY ADOPTED BY THE COMMISSION AND THE PHILIPPINE STATISTICS AUTHORITY (PSA) UNDER PSA BOARD RESOLUTION NO. 2, SERIES OF 2016, ENTITLED, “APPROVING AND ADOPTING THE PHILIPPINE CULTURAL STATISTICS FRAMEWORK.” IT IS A TOOL FOR ORGANIZING CULTURAL STATISTICS NATIONALLY AND INTERNATIONALLY THAT SUPPORTS THE DEVELOPMENT OF DATA COLLECTION INSTRUMENTS AND INDICATORS AND A METHODOLOGY FOR THE PRODUCTION OF HARMONIZED DATA AND INDICATORS.
“RECONSTRUCTION” SHALL REFER TO AN ACTION OF REPAIR WHEREBY THE STRUCTURE IS RETURNED TO ITS EARLIER STATE BY INTRODUCING NEW MATERIALS, FORM, AND TECHNOLOGY.

[(gg)] (KK) "Registry" shall refer to the Philippine Registry of Cultural Property [which is the registry of all cultural property of the country deemed of significant importance to our cultural heritage.] WHICH IS A REPOSITORY OF THE LISTING, DOCUMENTATION, AND STATEMENT OF SIGNIFICANCE OF ALL CULTURAL PROPERTIES OF THE COUNTRY THAT HAVE BEEN DEEMED LOCALLY AND NATIONALLY SIGNIFICANT.

[(hh)] (LL) "Restoration" shall refer to [the action taken or the technical intervention to correct deterioration and alterations.] THE ACT OF REPAIRING A STRUCTURE WHEREBY IT IS RETURNED TO ITS EARLIER STATE BY USING ORIGINAL MATERIALS, FORMS, AND APPROPRIATE TECHNOLOGY.

[(ii)] (MM) x x x”

SEC. 2. Article V, Section 14 of R.A. 10066 is hereby amended to read as follows:

“SEC. 14. Establishment of a Philippine Registry of Cultural Property. – All cultural properties of the country deemed important to cultural heritage shall be registered in the Philippine Registry of Cultural Property.

“The Commission, through the appropriate cultural agencies and local government units, shall establish and maintain this Registry [within three (3) years from the effectivity of this Act]. The guidelines in the registration of cultural property are as follows:

x x x

(c) [Both] THE cultural agencies concerned and local government units shall continuously coordinate in [making entries and in] monitoring AND UPDATING [the various cultural properties in] their respective [inventory] CULTURAL PROPERTY INVENTORIES. THE COMMISSION SHALL PROVIDE TECHNICAL AND FINANCIAL ASSISTANCE TO LGUs FOR THE INVENTORY AND UPDATING OF LOCALLY AND NATIONALLY-DECLARED CULTURAL PROPERTIES, AND TANGIBLE AND INTANGIBLE HERITAGE.

x x x

“THE INCLUSION OF CULTURAL PROPERTIES BELONGING TO THE INDIGENOUS CULTURAL COMMUNITIES OR INDIGENOUS PEOPLES (ICCs/IPs) IN THE REGISTRY SHALL BE SUBJECT TO PRIOR CONSULTATION WITH THE ICCs/IPs AND THEIR FREE, PRIOR, AND INFORMED CONSENT.”

SEC. 3. A new Section 14A is hereby inserted after Section 14 of Republic Act No. 10066 to read as follows:
SEC. 14A. CULTURAL MAPPING BY LOCAL GOVERNMENT UNITS. –
LOCAL GOVERNMENT UNITS (LGUs) ARE HEREBY MANDATED TO
CONDUCT A COMPREHENSIVE CULTURAL MAPPING OF THEIR AREAS
OF JURISDICTION. THEY SHALL MOBILIZE AND ESTABLISH
PARTNERSHIPS WITH CONCERNED GOVERNMENT AGENCIES TO
ENSURE PROMPT AND EFFECTIVE IMPLEMENTATION OF THE
PROVISION OF THIS ACT. THEY MAY SEEK ASSISTANCE FROM
NONGOVERNMENT ORGANIZATIONS, CULTURAL ORGANIZATIONS,
ACADEMIC AND PRIVATE INSTITUTIONS IN THE UNDERTAKING OF
CULTURAL MAPPING ACTIVITIES: PROVIDED, THAT SAID
INSTITUTIONS ADHERE TO THE GUIDELINES SET FORTH BY THE
COMMISSION. ALL FINDINGS AND OUTPUTS SHALL BE SUBMITTED IN
THE PHILIPPINE REGISTRY OF CULTURAL PROPERTY.

“LGUs SHALL COORDINATE WITH THE FOLLOWING AGENCIES FOR THE
CONDUCT OF CULTURAL MAPPING:

(A) COMMISSION ON HIGHER EDUCATION FOR THE INSTITUTION OF
CULTURAL AWARENESS IN STATE UNIVERSITIES AND COLLEGES, AND
STRENGTHENING OF CULTURE, HERITAGE, ARTS AND HISTORY
RESEARCHES THAT IMPACT ON COMMUNITY DEVELOPMENT;

(B) DEPARTMENT OF AGRICULTURE FOR THE DOCUMENTATION OF
HERITAGE CROPS, PRODUCTS, TECHNOLOGIES, AGRICULTURAL
HERITAGE SYSTEMS, AND FOOD SOURCES THAT SUSTAIN THE
INDIGENOUS LOCAL COMMUNITIES, AND INVENTORY OF NATURAL
AND NON-TRADITIONAL FIBERS AND ITS PROCESSES AND
UTILIZATION;

(C) DEPARTMENT OF EDUCATION FOR THE INSTITUTION OF CULTURAL
AWARENESS IN BASIC EDUCATION; CAPACITY-BUILDING PROGRAM
FOR TEACHERS IN MAPPING HERITAGE RESOURCES OF LOCAL
COMMUNITIES AND CULTURAL PEDAGOGY; AND LOCALIZATION AND
CONTEXTUALIZATION OF EDUCATIONAL MATERIAL AND CONTENT
BASED ON THE LOCALITIES’ CULTURAL PROFILES TO CULTIVATE
AWARENESS AND PRIDE IN COMMUNITY IDENTITY;

(D) DEPARTMENT OF ENVIRONMENT AND NATURAL RESOURCES FOR
THE INVENTORY OF NATIONAL PARKS AND AREAS THAT ARE
HABITATS OF ENDEMIC SPECIES AND UNIQUE BIODIVERSITY;
ENFORCEMENT FOR THE PROTECTION AND CONSERVATION OF
NATURAL HERITAGE SITES; RESEARCH ON THE ECOSYSTEM SERVICES
OF THE ENVIRONMENT TO THE LIVES OF THE PEOPLE; AND
PROMOTION OF THE CONCEPT OF CULTURAL LANDSCAPE FOR
SUSTAINABLE DEVELOPMENT;

(E) DEPARTMENT OF FOREIGN AFFAIRS FOR THE ENHANCEMENT OF
PHILIPPINE CULTURAL DIPLOMACY, AND PARTICIPATION IN THE
PROGRAMS OF UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND
(C) CULTURAL ORGANIZATION (UNESCO) CONVENTIONS AND OTHER INTERNATIONAL ORGANIZATIONS;

(F) DEPARTMENT OF INFORMATION AND COMMUNICATIONS TECHNOLOGY FOR THE DEVELOPMENT OF INFORMATION AND COMMUNICATIONS TECHNOLOGY APPROPRIATED FOR IMPROVING PUBLIC ACCESS, RESOURCE SHARING, AND DISSEMINATION OF CULTURAL HERITAGE INFORMATION;


(H) DEPARTMENT OF NATIONAL DEFENSE FOR AWARENESS BUILDING ON THE CULTURE, HERITAGE, AND HISTORY AS BASIS FOR CONFLICT SETTLEMENT, CULTURE-BASED APPROACH IN TRAUMA COUNSELING PROCESS, AND DOCUMENTATION OF RESILIENCY MECHANISM OF COMMUNITIES DURING DISASTERS AND CALAMITIES;

(I) DEPARTMENT OF PUBLIC WORKS AND HIGHWAYS FOR AWARENESS BUILDING ON CULTURAL HERITAGE SENSITIVITY, AND INSTITUTION OF GUIDELINES FOR ITS PROGRAMS AS THEY IMPACT HERITAGE ZONES AND SITES, IN COORDINATION WITH THE COMMISSION;

(J) DEPARTMENT OF SCIENCE AND TECHNOLOGY FOR APPLICATION OF RESEARCH IN CONSERVATION OF MATERIALS AND STRUCTURES; INVENTORY ON NATURAL RESOURCES OF DYES; TRADITIONAL TEXTILES AND APPAREL MATERIALS, DESIGN, TECHNIQUES, PROCESSES AND MACHINES, OTHER PERTINENT RESEARCH, AND DEVELOPMENT AND INNOVATION FOR THE TEXTILE INDUSTRY SECTOR IN THE COUNTRY;

(K) DEPARTMENT OF TOURISM FOR THE TOURISM DEVELOPMENT PLANS AND CULTURE-BASED PROGRAMS FOR TOURISM SITES AND NATIONAL AND WORLD HERITAGE DECLARED SITES, AND CULTURAL SENSITIVITY AND TOURISM CAPACITY BUILDING;

(L) DEPARTMENT OF TRADE AND INDUSTRY FOR THE INVENTORY AND DEVELOPMENT OF CULTURAL HERITAGE-BASED PRODUCTS AND ENTREPRENEURSHIP PROGRAMS, AND THE ADOPTION OF CULTURALLY SENSITIVE TRADE FAIR PROMOTIONS AND PROGRAMS;

(M) FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES (FDCP) FOR PROTECTION, PRESERVATION, AND DIGITALIZATION OF FILM NEGATIVES AND PRINTS, AUDIOVISUAL CONTENTS AND ELEMENTS AND NON-FILM ARCHIVE, INCLUDING STORY OUTLINES, SCREENPLAYS, SET AND STILLS PHOTOS, POSTERS, AND OTHER DOCUMENTS ON THE CREATION AND DISTRIBUTION OF CINEMATIC WORKS;
(N) NATIONAL COMMISSION ON INDIGENOUS PEOPLES (NCIP) FOR THE
IP-DRIVEN DOCUMENTATION, INVENTORY AND PUBLICATION OF ALL
INFORMATION ABOUT THE ORIGIN AND HISTORY OF ICCS/IPs,
SETTLEMENT PATTERNS AND ANCESTRAL DOMAINS, POPULATION
AND SOCIAL DIASPORA, GOVERNANCE AND POLITICAL SYSTEMS
INCLUDING CUSTOMARY LAWS, INDIGENOUS POLITICAL STRUCTURES,
JUSTICE AND PEACE PACT SYSTEMS, AND CONFLICT RESOLUTION AND
DECISION-MAKING MECHANISMS, SOCIAL ORGANIZATION AND
KINSHIP, ECONOMY AND TECHNOLOGY, SPIRITUAL BELIEFS AND
RITUALS, LIFE CYCLE CUSTOMS AND TRADITIONS, MATERIAL
CULTURE, MEDICINAL KNOWLEDGE AND SCIENCES, CLIMATE
CHANGE MITIGATION AND ADAPTATION, AND OTHER ATTRIBUTES OF
THEIR ETHNICITY, LIFE SITUATIONS AND WORLDVIEWS ON THE
INTERRELATIONSHIPS WITH THE CREATOR, LAND AND ENVIRONMENT,
AND OTHER PEOPLE; UTILIZATION OF CULTURAL HERITAGE
RESOURCES AND ACTIVITIES FOR THE EMPOWERMENT OF ICCS/IPs;
AND MAINSTREAMING THE INDIGENOUS KNOWLEDGE SYSTEMS,
SKILLS AND PRACTICES IN NATIONAL DEVELOPMENT AGENDA.

IN ALL CASES WHEN THE CULTURAL MAPPING ACTIVITY AFFECTS AN
ANCESTRAL DOMAIN, THE ICC/IP CONCERNED SHALL BE CONSULTED
IN ACCORDANCE WITH EXISTING LAWS, RULES AND REGULATIONS;
AND

(O) PHILIPPINE INSTITUTE OF TRADITIONAL AND ALTERNATIVE
HEALTH CARE OF THE DEPARTMENT OF HEALTH FOR THE RESEARCH,
DOCUMENTATION, AND INVENTORY OF PHILIPPINE TRADITIONAL
MEDICINE AND PRACTICES IN HEALTH; AND RESEARCH AND
DEVELOPMENT OF TRADITIONAL HERBAL MEDICINE AND
TRADITIONALLY USED HERBAL PRODUCTS.”

SEC. 4. Article X, Section 38 of R.A. 10066 is hereby amended to read as follows:

“SEC. 38. Incorporation of National Cultural Treasures and Important Cultural
Property in the Basic Education System. – [Within one (1) year from the effectivity
of this Act, t]The Department of Education, in coordination with the Commission[’s
Philippine Cultural Education Program], shall formulate the cultural heritage
education programs both for local and overseas Filipinos to be incorporated into the
formal, alternative and informal education, with emphasis on the protection,
conservation and preservation of cultural heritage property.

x x x”

SEC. 5. Article X, Section 39 of R.A. 10066 is hereby amended to read as follows:

“SEC. 39. Cultural Heritage Education Program. – [Within one (1) year from the
effectivity of this Act, t]The Department of Education, the Technical Education and
Skills Development Authority, and the Commission on Higher Education, in
consultation with the Commission, shall set forth in its teaching programs nationwide
the following cultural heritage education programs, WHICH SHALL BE
PRIMARILY CARRIED OUT [with emphasis] at the provincial, city and municipal levels:

(a) Protection, conservation and preservation of cultural heritage properties: PROVIDED, THAT THE DEVELOPMENT AND COORDINATION OF SKILLS TRAINING COURSES FOR VARIOUS FORMS OF TRADITIONAL MEDICINE PRACTICES AND FORMULATIONS SHALL BE COORDINATED WITH THE PITAHC;

(B) RESEARCH AND DOCUMENTATION OF HERITAGE IN VARIOUS PLATFORMS;

(C) UTILIZATION OF CULTURAL HERITAGE IN INTERDISCIPLINARY FIELDS TOWARDS SUSTAINABLE DEVELOPMENT: PROVIDED, THAT MUSIC, SOUND, AND AUDIOVISUAL ARCHIVING SHALL BE COORDINATED WITH THE FDCP;

[(b)] (D) x x x

(E) INDIGENOUS KNOWLEDGE SYSTEMS SKILLS AND PRACTICES THROUGH THE APPROPRIATE SCHOOLS OF LIVING TRADITIONS MODELS, WITH THE PARTICIPATION OF THE ICCs/IPs AND IN CONJUNCTION WITH THE NCIP;

[(c)] (F) x x x

(G) CAPACITY BUILDING OF AGENCIES AND COMMUNITIES THROUGH CULTURE-BASED APPROACHES;

(H) DEVELOPMENT OF THE PHILIPPINE FRAMEWORK FOR CULTURAL HERITAGE COMPETENCY: PROVIDED, THAT COMPETENCIES FOR MUSIC, SOUND, AND AUDIOVISUAL ARCHIVING SHALL BE COORDINATED WITH THE FDCP; AND

(I) CONTEXTUALIZATION OF EDUCATIONAL MATERIALS AND CONTENT BASED ON LOCAL CULTURAL PROFILES.”

SEC. 6. Nothing in this Act shall be construed to diminish the rights of ICCs/IPs as provided for by the Constitution, R.A. 8371, otherwise known as the “Indigenous Peoples’ Rights Act of 1997,” and all related international agreements and covenants on their rights.

SEC. 7. Within sixty (60) days from the effectivity of this Act, the Commission shall, in coordination with concerned agencies of the government, promulgate the necessary rules and regulations for the proper implementation of this Act.

SEC. 8. If any provision of this Act is declared unconstitutional, the remainder of this Act or any provision not affected thereby shall remain in full force and effect.

SEC. 9. Sections 3, 14, 38, and 39 of R.A. 10066 are hereby amended. All other laws, executive orders, presidential decrees, proclamations, rules, regulations, issuances, and enactments or parts thereof inconsistent with this Act are hereby repealed or modified.
accordingly.

SEC. 10. This Act shall take effect fifteen (15) days after its publication in the Official Gazette or in a newspaper of general circulation.

Approved,
HOUSE BILL NO. 10057

STRENGTHENING THE CONSERVATION AND PROTECTION OF PHILIPPINE CULTURAL HERITAGE THROUGH CULTURAL MAPPING AND AN ENHANCED CULTURAL HERITAGE EDUCATION PROGRAM

INTRODUCED BY

COMMITTEE REFERRAL: COMMITTEE ON BASIC EDUCATION AND CULTURE

OBJECTIVES:

• To preserve the country’s cultural heritage so that future generations will gain a deeper understanding and appreciation of the richness of Philippine history and culture

• To educate the citizenry, especially the youth, about their rich heritage while allowing for reflection on what may be lost as a result of neglect

KEY PROVISIONS:

• Amends the definition of the following terms in Section 3 of Republic Act (R.A.) No. 10066, otherwise known as the “National Cultural Heritage Act of 2009”: "Adaptive reuse"; "Natural property of cultural significance"; "NCCA Portal Cultural Databank"; "Registry"; and "Restoration"; and introduces the following new terms: "Cultural mapping"; "Natural heritage"; “Philippine Cultural Statistics Framework (PCSF)”; and “Reconstruction”

• Expands Section 14 of the same Act by inserting a provision that a technical and financial assistance shall be granted to local government units (LGUs) for the inventory and updating of locally and nationally-declared cultural properties
• Introduces a new section which mandates LGUs to conduct a comprehensive cultural mapping in their jurisdiction in partnership with the following agencies of the government, as the case may be: Commission on Higher Education, Department of Agriculture, Department of Education, Department of Environment and Natural Resources, Department of Foreign Affairs, Department of Information and Communications Technology, Department of the Interior and Local Government, Department of National Defense, Department of Public Works and Highways, Department of Science and Technology, Department of Tourism, Department of Trade and Industry, Film Development Council of the Philippines, National Commission on Indigenous Peoples, and Philippine Institute of Traditional and Alternative Health Care of the Department of Health

• Mandates that the formulation of the Cultural Heritage Education Program shall no longer be coordinated with the Philippine Cultural Education Program of the NCCA but with the Commission itself

• Expands the coverage of the Cultural Heritage Education Program created under R.A. No. 10066 to include (1) research and documentation of heritage in various platforms; (2) utilization of cultural heritage in interdisciplinary fields; (3) indigenous knowledge systems skills and practices; (4) capacity building of agencies and communities; and (5) development of the Philippine framework for cultural heritage competency

RELATED LAWS:

• R.A. 10066 – National Cultural Heritage Act of 2009
• R.A. 9147 – Wildlife Resources Conservation and Protection Act
• R.A. 10173 – Data Privacy Act of 2012
• PSA Board Resolution No. 2, series of 2016 – Approving and Adopting the Philippine Cultural Statistics Framework