COMMITTEE REPORT NO. 1054

Submitted by the Committee on Basic Education and Culture and Committee on Appropriations on June 13, 2021.

Re: House Bill No. 9607

Recommending its approval in substitution of House Bill No. 4479.

Sponsors: Reps. Romulo and E. Yap

Mr. Speaker:

The Committee on Basic Education and Culture and Committee on Appropriations to which was referred House Bill No. 4479, introduced by Rep. Gerardo "Gerryboy" J. Espina Jr., entitled:

AN ACT
DECLARING A CULTURAL CENTER AND MUSEUM IN THE PROVINCE OF BILIRAN AND PROVIDING FUNDS THEREFOR

have considered the same and recommend that the attached House Bill No. 9607, entitled:

AN ACT
ESTABLISHING A CULTURAL CENTER AND MUSEUM IN THE PROVINCE OF BILIRAN, TO BE KNOWN AS BILIRAN CULTURAL CENTER AND MUSEUM, AND APPROPRIATING FUNDS THEREFOR

be approved in substitution of House Bill No. 4479, with Reps. Espina, Romulo and E. Yap as authors thereof.

Respectfully submitted,

ERIC GO YAP
Chairperson
Committee on Appropriations

ROMAN T. ROMULO
Chairperson
Committee on Basic Education and Culture

THE HONORABLE SPEAKER
HOUSE OF REPRESENTATIVES
QUEZON CITY
AN ACT
ESTABLISHING A CULTURAL CENTER AND MUSEUM IN THE PROVINCE OF BILIRAN, TO BE KNOWN AS BILIRAN CULTURAL CENTER AND MUSEUM, AND APPROPRIATING FUNDS THEREFOR

Be it enacted by the Senate and the House of Representatives of the Philippines in Congress assembled:

SECTION 1. There shall be established in the Province of Biliran a cultural center and museum to be known as Biliran Cultural Center and Museum, which shall be under the supervision of the National Commission for Culture and the Arts (NCCA).

SEC. 2. The Sangguniang Panlungsod of the Province of Biliran, in coordination with the NCCA, shall choose the site of the Biliran Cultural Center and Museum.

SEC. 3. For purposes of implementing its activities and functions, the Biliran Cultural Center and Museum is hereby authorized to give emphasis to the following undertakings:

a. To compile the musical notes and lyrics of Biliran traditional songs, ballads, and contemporary music compositions, and to collect samples of musical instruments of Biliran origin, design and creation;

b. To acquire and display a varied range of Biliran arts and artifacts;

c. To publish and disseminate Biliran literary works, epics, stories and historical accounts;

d. To compile Biliran literature, film, or audio-visual recordings of cultural performances in music, dances, oral literature, and festival celebrations;
e. To compile Biliran works, names of barangays, towns and other places of interests and their respective history;

f. To gather and document Biliran religious practices and traditions, and the background and origin of Biliran fiestas and festivals;

g. To compile photographs of and showcase by appropriate exhibits, Biliran landmarks, historical sites and scenic views;

h. To gather specimens of archaeological findings, and to collect major minerals present in Biliran, namely, gypsum, sulfur, and white clay and such other geological materials unique to Biliran; and

i. To preserve by appropriate methods samples of flora and fauna indigenous to the Province of Biliran.

SEC. 4. The amount necessary to carry out the provisions of this Act shall be included in the annual General Appropriations Act.

SEC. 5. Within ninety (90) days from the approval of this Act, the NCCA shall, in consultation with the Sangguniang Panlungsod of Biliran, Cultural Center of the Philippines, and National Museum of the Philippines, formulate and issue the rules and regulations implementing the provisions of this Act.

SEC. 6. This Act shall take effect fifteen (15) days after its publication in the Official Gazette or in a newspaper of general circulation.

Approved,