A RESOLUTION
EXPRESSING PROFOUND SYMPATHY AND SINCERE
CONDOLENCES OF THE HOUSE OF REPRESENTATIVES
ON THE DEMISE OF VETERAN ACTRESS ANITA LINDA

WHEREAS, veteran actress, Ms. Anita Linda, born Alice Bunaflor Lake on November 23, 1924 is considered as the country's oldest living actress. She passed away in the early morning of June 10, 2020;

WHEREAS, Ms. Linda was honored in 2019 by the Film Development Council of the Philippines during their event, Sandaan: Dunong ng Isang Ina, as part of the celebration of the commemoration of the 100 years of Philippines cinema;

WHEREAS, Ms. Linda began her acting career in the early 1940s, performing in bodabil (vaudeville) shows in Avenue Theater in Manila where she was discovered by Director Lamberto Avellana;

WHEREAS, in 1947, Director Avellana casted her for Premiere Productions’ Sekretong Hong Kong after which she landed her first lead role in the movie, Alyas Sakim directed by Moises Cagin that same year;
WHEREAS, in 1951, Ms. Linda portrayed the title character in Gerardo de Leon’s *Sisa*, a film based on the tragic character in Jose Rizal’s novel, *Noli Me Tangere* from which she won her first acting award which was then called Best Actress Maria Clara Award, the precursor of the Filipino Academy of Movie Arts and Sciences (FAMAS) Awards;

WHEREAS, in 1952, Ms. Linda earned her first FAMAS Best Actress nomination in the film, *Sawa sa Lumang Simboryo*;

WHEREAS, in the 1970s, Ms. Linda further gained critical acclaim in maternal roles for Lino Brocka’s *Tinimbang Ka Ngunit Kulang* (1974), *Isa, Dalawa, Tatlo*” (1974) which won her a FAMAS Best Supporting Actress Award, and “Jaguar” (1979) which earned her a Gawad Urian Best Supporting Actress nomination and was also nominated for the *Palme d’Or* at the 1980 Cannes Film Festival;

WHEREAS, in 1982, Linda was honored with the *Natatanging Gawad Urian ng Manunuri ng Pelikulang Pilipino*, the highest award the film critics’ group bestows. She continued to reap recognitions through the ’80s and ’90s. Among them are a Gawad Urian Best Supporting Actress award for *Takaw Tukso* (1987), her second FAMAS Award for Best Supporting Actress (1998) setting a record for the oldest actress to win a FAMAS award at age 74, and a Star Award for the same category in Mario O’Hara’s *Ang Babae sa Bubungang Lata* (1999);

WHEREAS, she garnered widespread acclaim in 2008 for her role in Alix’s independent film, *Adela*. Portraying a lonely woman celebrating her 80th birthday all alone, she was named Best Actress by the 10th CineManila International Film Festival (Southeast Asia Film Competition), the Young Critics Circle, and, in a tie with Judy Ann Santos, by Gawad Tanglaw Awards;

WHEREAS, Anita Linda is survived by her children, Francesca Legaspi and Fred Osburn”.

NOW THEREFORE, BE IT RESOLVED AS IT IS HEREBY RESOLVED, by the House of Representatives, to express our deepest condolences to the family and love ones of Ms. Alice Buenaflor Lake, better known as Anita Linda.
RESOLVED FURTHER, that a copy of this Resolution be furnished to the bereaved family of the deceased.

RESOLVED FINALLY, that this Resolution be formed as part of the records of this august body.

ADOPTED.

ERIC L. OLIVAREZ