The National Music Competitions for Young Artists Foundation (NAMCYA) was founded in the Philippines in 1973. It was created by virtue of Presidential Proclamation No. 1173, which declares the period between November 26 and December 12 every year as National Week for Young Artists.

The NAMCYA seeks to encourage young artists who excel in music composition and performance to preserve, develop, and promote Philippine music as an art. It aims to discover young artists in the field of choral singing, piano, chamber music, family ensemble, and indigenous instruments.

Since 1973, the main sponsoring institution of the annual events has been the Cultural Center of the Philippines (CCP) whose president sits as chairperson of the national committee which conducts the competitions.

The annual competition is rigid. The competitors must win in the district, provincial, then regional competitions to be able to compete on the national level. They are required to perform a cluster of works - classical and contemporary pieces, as well as works of leading Filipino composers.

The NAMCYA aims to be the main agent in the advancement and fostering of the Philippines' diverse musical heritage.

This bill seeks to strengthen the NAMCYA and provide funding for its operations.

In view of the foregoing, immediate passage of this bill is earnestly requested.

RUFUS B. RODRIGUEZ
HOUSE OF REPRESENTATIVES

Introduced by Representative Rufus B. Rodriguez

House Bill No. 7817

AN ACT
DESIGNATING THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA) AS THE NATIONAL YOUTH DEVELOPMENT PROGRAM FOR MUSIC, DEFINING ITS ROLE AND FUNCTIONS, AND APPROPRIATING FUNDS THEREFOR

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

Section 1. Title – This Act shall be known as the “NAMCYA Act”.

Section 2. Declaration of Policy – It is hereby declared the policy of the State to appropriately recognize, designate, and support non-government organizations that have demonstrated pioneering, consistent, and unassailable competence, effectiveness, and success in discovering and developing young musical artist and talents, and the presentation, development, and promotion of Philippine music and culture.

Section 3. Designation as the Philippine National Youth Development Program in Music. – The National Music Competitions for Young Artists (NAMCYA) is hereby designated as the Philippine National Youth Development Program for Music in recognition of its role in developing young Filipino musical artists and talents and in promoting Philippine music and culture.

Section 4. Role and Functions. – As the duly designated National Young Development Program for Music, the NAMCYA shall:

a. Discover outstanding musical talents through nationwide competitions and festivals designated for young Filipino musicians in all forms, styles, and musical traditions in the country;

b. Assist in the cultivation, development, and advancement of outstanding young Filipino musicians through scholarships, trainings, performances and other forms of incentives;

c. Preserve, develop, and promote Philippine music as an art and as an important component of cultural and social development;

d. Establish a training program for music leaders, experts, and teachers in order to maintain and cultivate the highest standard of musical training for the youth;

e. Strengthen the multi-cultural fiber of the country by nurturing and developing gifted young musicians and musical ensembles form the cultural communities, and preserve and disseminate their musical expressions and traditions;

f. Encourage and support the performance of works by Filipino composers and making possible their publication and dissemination;

g. Recognize artistic achievements through awards, grants, and services;

h. Undertake a continuing program of research, documentation, and publication of Philippine music for dissemination to school and the general public;

i. Receive and accept donations and other conveyances from government agencies, private entities, and other sources, including funds, materials, and services, by gratuitous title;

j. Address the weak links in youth development through music;
k. Change the modality of government intervention in the hiring of personnel for the implementation of creative works of gifted music artists in the field of Filipino classical and traditional music reflective of the varied and progressive culture of the Filipinos;
l. Change in the modalities from input subsidies of NAMCYA past programs to investment in the promotion and production and performance of original Filipino music, in various genres and styles;
m. Expand economic opportunities for youth development through music development and diversification of programs that will benefit public and private schools and the general public;
n. Subsidize continuous research, innovation, market information and assimilation of various forms, styles, genres and music development directed to the thirteen regions of the Philippines through webinars, conferences, festivals and the like; and
o. subsidize digital information systems in order to link the development and performance of creative works directed towards the development of culture of the general public.

Section 5. Entitlements. – The NAMCYA shall be entitled to avail of assistance, benefits and privileges from the following government agencies, namely:

a. The Cultural Center of the Philippines (CCP), which shall provide the NAMCYA with financial support, office space, and free use of venue and facilities for NAMCYA-organized competitions, festivals, productions, and performances; Provided, That a reasonable amount of utilities and direct costs may be charged;
b. The Department of Education (DepEd) and the Commission on Higher Education (CHED), which shall assist the NAMCYA in the identification, selection, and training of participants from the different regions of the country. The DepEd, CHED and state universities and colleges shall likewise provide free use of their respective venues and facilities for NAMCYA-organized local music competitions and festivals;
c. The Department of the Interior and Local Government (DILG), which shall be authorized to utilize its funds for the training of participants and in the conduct of NAMCYA-organized local music competitions and festivals;
d. The National Commission for Culture and the Arts (NCCA), which shall give preference to project proposals from NAMCYA and provide continuous financial and technical support for its competitions, festivals, scholarship assistance, and research activities. The NCCA shall ensure the provision of annual financial assistance to NAMCYA to sustain its aforesaid role and functions under this Act; and
e. The government-owned and controlled corporations, which may give donations and grants to the NAMCYA.

Section 6. Donations. – Any donation, contribution, bequest and grant which may be made to the NAMCYA to be used actually, directly and exclusively for charitable purposes shall be exempt from donor's tax and the same shall be considered as allowable deductions from the gross income of the donor, in accordance with the provisions of the National Internal Revenue Code, as amended.

Section 7. Memorandum of Agreement. - Within thirty (30) days upon the effectivity of this Act, the NAMCYA shall execute the necessary Memoranda of Agreements with the CCP, NCCA, DepEd, CHED, DILG and other concerned stakeholders, respectively, in accordance with this Act and other existing laws.

Section 8. Appropriation of funds. - The amount of Fifty Million Pesos (P50,000,000.00) is hereby appropriated to support the roles and functions stated in Section 4 of this Act, Thereafter, such sums necessary to sustain the afore-stated roles and functions shall be included in the annual General Appropriations Act.

Section 9. Implementing Rules and Regulations. – Within ninety (90) days from the approval of this Act, the President of the CCP shall, in consultation with the Chairperson of
the NCCA and heads of other concerned government agencies, formulate the rules and regulations implementing the provisions of this Act.

Section 10. Separability Clause. - If any provision of this Act is held invalid or unconstitutional, the other provisions not so declared shall remain in force and effect.

Section 11. Repealing Clause. – All laws, decrees, orders and rules and regulations contrary to or inconsistent with the provisions of this Act are hereby repealed or amended accordingly.

Section 12. Effectivity. – This Act shall take effect fifteen (15) days after its publication in the Official Gazette or in a newspaper or general circulation.

Approved,