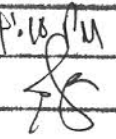


Republic of the Philippines  
**HOUSE OF REPRESENTATIVES**  
Constitution Hills, Quezon City  
**SEVENTEENTH CONGRESS**  
First Regular Session

HOUSE OF REPRESENTATIVES	
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HOUSE RESOLUTION No. 57

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Introduced by REPRESENTATIVE ERIC L. OLIVAREZ

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**A RESOLUTION OF THE HOUSE OF REPRESENTATIVES  
CONGRATULATING AND COMMENDING  
DIRECTOR BRILLANTE MENDOZA FOR RECEIVING THE  
ECUMENICAL JURY PRIZE-SPECIAL MENTION IN THE 68<sup>TH</sup>  
CANNES FILM FESTIVAL FOR HIS FILM "TAKLUB"**

**WHEREAS**, Director Brillante Mendoza's film "Taklub" premiered at the 68th Cannes Film Festival that was held from May 19 to 24, 2015, at the Debussy Theater in France;

**WHEREAS**, Director Brillante Mendoza has managed to receive the Ecumenical Jury Prize Special Mention award for the fourth time;

**WHEREAS**, Director Brillante Mendoza also received the said award for his other films "Masahista" in Brisbane, Australia in 2006, "Foster Child" in Canary Islands, Spain in 2008 and for "Lola" in Fribourg, Switzerland in 2009;

**WHEREAS**, the award was created by SIGNIS, a Roman Catholic lay ecclesial movement with members from 140 countries of various communication media professionals;

**WHEREAS**, the award's goal is to "honor works of artistic quality which witnesses to the power of film to reveal the mysterious depths of human beings through what concerns them, their hurts and failings as well as their hopes";

**WHEREAS**, the Ecumenical Jury chose three films from all the films included in the festival. One of which was Director Mendoza's "Taklub" which was part of the Ecumenical Jury - Special Mention Prize award and the only one from the Un Certain Regard Section of the said award;

**WHEREAS**, the Film "Taklub" received the said award due to its sensitive portrayal of individuals and communities working for life in the midst of suffering and death in the shadows of natural catastrophes in the Philippines;

**WHEREAS**, this film aims to promote disaster risk reduction and create awareness about climate change following the disaster caused by the super typhoon Yolanda;

**WHEREAS**, Director Brillante Mendoza became popular in France because of his extraordinary films that include: "Foster Child", "Serbis" "Lola", and "Captive", which recognized him to be one of the individuals who made a significant contribution to the enrichment of the French cultural inheritance.

**WHEREAS**, Director Brillante Mendoza also received the distinction of being the only Filipino to win Best Director in 62nd Cannes Film Festival in 2009 because of his acclaimed film "Kinatay";

**WHEREAS**, He is one of our most acclaimed directors, having directed sixteen films since 2005 and being able to compete in international competitions such as the renowned Cannes Film Festival;


**WHEREAS**, His achievement is another proof of world-class Filipino ingenuity, creativity and artistic ability whose efforts as a filmmaker have to be acknowledged and awarded.

**NOW THEREFORE**, for and in the consideration of the foregoing factual milieu, we the undersigned members of the House of Representatives hereby RESOLVE and express our humble and sincere acknowledgement and congratulations to Brillante Mendoza.

**RESOLVED finally**, this resolution be formed part of the official records of the House of Representatives.

June 30, 2016, House of Representatives, Quezon City, Philippines.

*Adopted,*



**ERIC L. OLIVAREZ**